



**ALEXANDRE ARRECHEA**

**1970 Trinidad/Cuba**

**EDUCATION**

**/Graduated from Instituto Superior de Arte (ISA), Havana, 1994/**

**SOLO SHOWS**

**2025**

***Caribbean Stages*** , [May 3- June 3- 2025] Simard Bilodeau Contemporary, Los Angeles, CA

## **2024**

***Herramienta Desnuda***, [November 23- January 18 2025] Locust Projects, Miami, FL

2024- ***Uncharted Surfaces***, [4 October 2024 – 23 November 2024] LnS gallery, Miami

## **2023**

***Intersected Horizons I***, [September 7th- May, 2024] Museum of Latin American Art, (Molaa) Curated by Gabriela Urtiaga, Long Beach, CA

## **2022**

***Hexagon Garden***, [November 30th] Miami Art week. In colaboración with Balmain / Super Blue space, Miami. Curated by Direlia Lazo.

***Landscape and Hierarchies***, [September 17 th- January 22, 2023] Artyard, Frenchetown, New Jersey, USA.

## **2021**

***Monumental*** [November 11th- January 8, 2022] Casado Santapau Gallery, Madrid, Spain.

## **2020**

***Dreaming with Lions*** [November 30 - December 6] , FAENA HOTEL, Miami Beach, Curated by Direlia Lazo, Miami Beach, USA

## **2019**

***Corners*** [February 27th/April 13th], Nara Roesler Gallery, New York, USA.

## 2018

**Redo** [December], Kabinett Sector, Artbasel, Miami Beach Convention Center, Miami, Florida, USA.

**Uninhabited order** [November 30th/January 12th, 2019], Fredric Snitzer Gallery, Miami, Florida, USA.

**Higienopolis** [May 10th/June 15th], Casado Santapau Gallery, Madrid, Spain.

## 2017

**La seducción del fragmento/The seductiveness of the fragment** [July 14th/September 1st], La mar de arte, Palacio de Molina, Cartagena, Murcia, Spain.

**Refazer** [February 4th/March 18th], Nara Roesler Gallery, São Paulo, Brasil.

## 2016

**Tied stone** [November 4th-24th], Fredric Snitzer Gallery, Miami, Florida, USA.

**Jerarquías negadas/ Denied hierarchies** [May 20th/July 8th], Galería Habana, La Habana, Cuba.

**Katrina chairs** [April 15th-17th/22nd-24th], Coachella Valley Music and Arts Festival, Palm Springs, California, USA.

## 2015

**La seducción del fragment /The seductiveness of the fragment** [September 12th/October 31st], Casado Santapau Gallery, Madrid, Spain.

**El mapa del silencio /The map of silence** [May 22th/June 22th], Museo Nacional de Bellas Artes, 12th Havana Biennial, La Habana, Cuba.

**Háblame** Boffo-New York, New York, USA.

## 2014

**The map and the fact** [September 12th/October 12th], Magnan Metz Gallery, New York, USA.

## 2013

**Dos/Two** [October 30th/December 14th], Casado Santapau Gallery, Madrid, Spain.

**NO LIMITIS** [April], Phillips Gallery, New York, USA.

**NO LIMITS** [March 1st/June 9th], Park Avenue Mall Project, New York, USA.

## 2012

**Twisted horizon** [March 2nd/April 7th], Magnan Metz Gallery, New York, USA.

## 2011

**El objeto sacrificado /The sacrificed object** [September 15th/October 5th], Casado Santapau Gallery, Madrid, Spain.

## 2010

**Orange tree** [October 28th/June 6th], Non profit space Ice Box Project Space in conjunction with Philagrafika, Philadelphia, Pennsylvania, USA.

**Evasive** [September 9th/October 16th], Susanne Tarasieve, Paris, France.

**Changing the rules** [May 6th/July 2nd], Savannah College of Art and Design, Gutstein Gallery, Savannah, Georgia, USA.

**Elasticity** [April 15th/May 29th], Magnan Metz Gallery, New York, USA.

**Black Sun** [March 28th], NASDAQ Billboard corner of 43rd street and Broadway, New York, USA.

**Changing the rules** [March 9th/April 30th], Exhibition travels to ACA Gallery of SCAD, Atlanta, Georgia, USA.

**Ideational architecture** [January 28th/April 18th], Los Angeles Municipal Art Gallery, Los Angeles, California, USA.

**La ciudad que dejó de bailar/The city that stopped dancing** [January 26th/March 13th], Casado Santapau Gallery, Madrid, Spain.

## 2009

**Todo, Algo, Nada/Everything, Something, Nothing** [October 2nd/January 17th, 2010], Centro de Arte de Burgos, Burgos, Spain.

**MISTRUST** [September 2nd/October 26th], Katzen Art Center, Massachusetts, Washington D. C., USA.

**Un día después del futuro/A day after the future** [September/October], Galería Villa Manuela, La Habana, Cuba.

## 2008

***Suicidal landscape*** [May 14th/June 17th], Casado Santapau Gallery, Madrid, Spain.

## 2007

***What could happen if I lie*** [September 6th/October 20th], Magnan Projects, Magnan Emerich Gallery, New York, USA.

***Scalpel and cotton*** [February 15th] ***Contemporary links*** [June 30th], San Diego Museum of Art, San Diego, USA.

***Espacio derrotado /Defeated space*** [January 30th/March 10th], Casado Santapau Gallery, Madrid, Spain.

## 2006

***Entrada libre para siempre/Perpetual free entrance*** [June 12th/September 24th], Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain.

***The limit*** [February 18th/March 11th], Mary Goldman Gallery, Los Angeles, California, USA.

## 2005

***Pulse*** [December 1st-4th], Magnan Projects, Miami, Florida, USA.

***Nowhere*** [November 26th/January 27th, 2006], Alonso Fine Art, Miami, Florida, USA.

***POLVO/DUST*** [November 9th], Miramar Trade Center, La Habana, Cuba.

***DUST*** [November 9th-17th], Magnan Projects, New York, USA.

## 2004

***Dos nuevos espacios/Two new spaces*** [May 28th/June], Espacio Aglutinador, La Habana, Cuba.

***Arte público /Public art*** [February 14th], Mark Selwyn Fine Art, Los Angeles, California, USA.

***Sudor/Sweat*** [February 13th], Proyecto de arte público, La Habana, Cuba.

## 2003

**Novos desenhos** [August 14th/September 13th], Galeria Fortes-Vilaça, São Paulo, Brasil.

## 2002

**Ciudad Transportable/Transportable city** [April 7th/June 2nd], Contemporary Art Museum of Hawaii, Honolulu, Hawaii, USA.

## 2001

**Ciudad Transportable/Transportable city** [September 23rd/January 13th], Los Angeles County Museum of Art, California, USA.

**Ciudad Transportable/Transportable city** [May 20th/September 3rd], P.S.1 Contemporary Art Center, New York, USA.

**Los Carpinteros** Galeria Camargo-Vilaça, São Paulo, Brasil.

**Los Carpinteros** Grant Selwyn Fine Art, Los Angeles, California, USA.

**Los Carpinteros** San Francisco Art Institute, San Francisco, California, USA.

**Túneles Populares/Popular tunnels** Palacio de Abrahante, Salamanca, Spain.

## 2000

**Los Carpinteros** Grant Selwyn Fine Art, Los Angeles, California, USA.

## 1998

**Los Carpinteros** [October 23rd/November 25th], Iturralde Gallery, Los Angeles, California, USA.

**Mecánica Popular** Galería Habana, La Habana, Cuba.

**Los Carpinteros** Ludwig Forum für Internationale Kunst, Aachen, Kunsthalle, Berlin, Germany.

**BiliBidjocka, Los Carpinteros, Rivane Neuenschwander** The New Museum of Contemporary Art, New York, USA.

**1997**

***Viejos métodos para nuevas deudas*** [May/June], Convento San Francisco de Asís, La Habana, Cuba.

***Construimos el puente para que cruce la gente, construimos paredes para que el sol no llegue*** [March 14th], Ángel Romero Gallery, Madrid, Spain.

**1996**

***Todo ha sido reducido a la mitad del original*** [December], Castillo de los Tres Reyes del Morro, La Habana, Cuba.

**1995**

***Se vende tierra de Cuba*** [October 16th-22nd], L'entrepot pour matériel pharmaceutique, Nantes, France (Not shown due to cancellation of Les allumées Nantes, La Havanne, Festival).

***Los Carpinteros: obra reciente*** [February/April], Ángel Romero Gallery, Madrid, Spain.

***Ingeniería civil*** Galería Habana, La Habana, Cuba.

**1991**

***Para usted/For you*** [January 28th], Fábrica de Tabacos Partagás, La Habana, Cuba.

## **GROUP SHOWS**

**2025**

ARCO, Madrid [March 5-9] Galeria Casado Santapau, Madrid, Spain

Zona Maco [Febrero 5-9] LnS Gallery, Mexico DF.

**2021**

***I am: New Afro-latinx narratives*** [ February 24<sup>th</sup> -April 24<sup>th</sup>] MOLAA Curated by Gabriela Urtiaga.

**2019**

***The Armory Show*** [March 7th-10th], New York, USA.

***Feria Internacional de Arte Contemporáneo (ARCO/38th edition)*** [February 27th-March 3rd], Madrid, Spain.

## 2018

**Gwangju Biennial: Imagined borders** [September 7th/November 11th], Gwangju, South Korea.

**Open spaces** [August 25th/October 28th], Kansas City, USA.

**Construções sensíveis** [June 27th/September 17th], Centro Cultural Banco do Brasil (CCBB), Brasil.

**NOMADIC MURALS: Contemporary tapestries and carpets** [April 24th/October 21st], Boca Raton Museum of Art, Florida, USA.

**The World's Game: Fútbol and Contemporary Art** [April 13th/September 2nd], Museo de Arte de Miami (PAMM), Miami, Florida, USA.

## 2017

**Art Basel Miami** [December 7th-10th], Miami Beach Convention Center, Miami - Dade, Florida, USA.

**Adios Utopia: Dreams and Deceptions in Cuban Art since 1950** [November 11th/March 18th, 2018], Walker Art Center, Minneapolis, Minnesota, USA.

**Feria Internacional de Arte Contemporânea (Artrio)** [September 14th-17th], Marina da Glória, Rio de Janeiro, Brasil.

**Condemned to be modern** [September 10th/January 28th, 2018], Los Angeles Municipal Art Gallery, Los Angeles, California, USA.

**Without masks: Contemporary Afro - Cuban Art** [July 28th/October 2nd], Museo Nacional de Bellas Artes, La Habana, Cuba.

**Art Brussels** [April 21st-23rd], Brussels, Belgium.

**The Armory Show** [March 8th-11th], New York, USA.

**Adios Utopia: Dreams and Deceptions in Cuban Art since 1950** [March 5th/May 21st], The Museum of Fine Arts, Houston, Texas, USA.

**Feria Internacional de Arte Contemporáneo (ARCO/36th edition)** [February 22th-26th], Madrid, Spain.

**Modern sculpture** [January 20th/March 4th], Casado Santapau Gallery, Madrid, Spain.

## 2016

**Q & A. Nine Contemporary Cuban artists** [November 30th/January 15th, 2017], Miami Dade College - Museum of Art + Design, Miami, Florida, USA.



***Los Carpinteros: Objeto Vital*** [July 30th/October 12th], Centro Cultural Banco do Brasil (CCBB), São Paulo, Brasil.

***La madre de todas las artes*** [March 26th/May 7th], Centro Wifredo Lam, La Habana, Cuba.

***Group Inaugural Collective Exhibition*** [February, 29th/March 19th], Galeria Nara Roesler, New York, USA.

## 2015

***Iconocracia, Imagen del poder y poder de las imágenes*** [June 26th/October 4th], ARTIUM, Vitoria, Spain.

***Round 42, the one and the many: a self-portrait in seven parts*** [March 28th/June 21st], Project row houses, Houston, Texas, USA.

***Heaven and hell*** [March 6th/September 6th], Boghossian Foundation Villa Empain, Brussels, Belgium.

## 2014

***Tom Sachs, Barry McGee, Alexandre Arrechea*** [December], SFAQ (projects), ART BASEL, Miami Beach, Florida, USA.

***Scotiabank nuit blanche*** [November], Toronto, Canada.

***Dilated biography: contemporary cuban narratives: school of the museum of fine arts*** [September 10th/October 19th], Boston, Massachusetts, USA.

***Collaboration with Hermès Ibérica*** [September/November], Madrid, Spain.

***Beyond the supersquare*** [May 1st/January 11th], The Bronx Museum of the Arts, Bronx, New York, USA.

***Cuban America: an empire state of mind*** [February 4th/May 14th], Lehman College Art Gallery, Bronx, New York, USA.

## 2013

***Habitar, Construir, Pensar. Perspectivas poéticas y discursivas en el video art contemporáneo cubano (1990-2010)*** [June 7th], Museo de Arte Contemporáneo de Tampa-Graphic Studio (USF), Tampa, Florida, USA.

***Oye, Mira! Reflective approaches in Contemporary Latin American Video Art*** [April 19th/ June 8th], Walter and McBean Galleries, SAFAI, San Francisco, California, USA.

## 2012

***Building Bacardi: art architecture and identity*** [November 13th/February 20th, 2013], Coral Gables Museum, Miami, Florida, USA.

***Against the grain: wood in contemporary art and craft*** [September 1st/January 6th, 2013], The Mint Museum and Museum of Art and Design, New York, USA.

***Havana Biennial (11th edition/May)***, La Habana, Cuba.

***Click or Clash? Third stage*** [March 15th/May 12th], Alexandre Arrechea, Maria Elvira Escallon, Gian María Tosatti, A cura di Omayra Alvarado e Julia Draganović Bianconi Gallery, Milano, Italy.

***Skyline adrift: Cuban art and architecture*** Architecture Omi, Ghent, New York, USA.

## 2011

***ADJOINING ISLANDS, The Cuban Pavilion in Manhattan*** [October 27th/February 10th, 2012], The 8th Floor, 17 West, 17th Street, New York, USA.

***Dublin Contemporary 2011*** [September 6th/October 31st], Dublin, Ireland.

***Venice Biennial*** [June 4th/November 27th], Venice, Italy.

***Fear*** [February 24th/March 24th], Salon de Vortex, Ithakis 24, Kipseli, Athens, Greece.

***Feria Internacional de Arte Contemporáneo (ARCO/30th edition)***, Madrid, Spain.

***Cuba Now*** 21c Museum, Louisville, Kentucky, USA.

***Hola Havana*** Brooklyn Academy of music, Brooklyn, New York, USA.

## 2010

***Global Africa Project*** [November 17th/May 15th, 2011], Museum of Art and Design, New York, USA.

***City Fantasy*** [September 1st/October 31st], Jing'An International Sculpture Project, Shanghai, China.

***Portugal Arte 10*** [July 16th/August 15th], Lisboa, Portugal.

***UTROPICOS Sexto*** [June 12th/September 12th], XXXI Bienal de Pontevedra, Museo de Pontevedra, Galicia, Spain.

***En otra dimensión*** [May 7th/June 18th], Galería Habana, La Habana, Cuba.

***Does the angle between two walls have a happy ending?*** [April 30th/June 5th], The Federica Schiavo Gallery, Rome, Italy.

***Changing the focus: Latin American photography (1990-2005)*** [February 14th/May 2nd], MOOLA, Long beach, USA.

## **2009**

***Moscow Biennial of Contemporary Art*** [September], Moscow, Russia.

***Thessaloniki Biennial*** [May 24th/September 27th], Thessaloniki, Greece.

***Las Américas Latinas. Las fatigas del querer*** [May 20th/September 22th], Cinema Spazio Oberdan-Cineteca Italiana, Milan, Italy.

***Volta Art Fair***, Swizerland.

***Pulse*** New York, USA.

***Pinta art fair*** New York, USA.

***Havana Biennial*** La Habana, Cuba.

***Feria Internacional de Arte Contemporáneo (ARCO/28th edition)*** Madrid, Spain.

***Arteamericas*** Miami, Florida, USA.

## **2008**

***Informed by Function*** [February 6th/May 15th, 2008], Lehman College Art Gallery Bedford Park Boulevard West, Bronx, New York, USA.

***Feria Internacional de Arte Contemporáneo (ARCO/27th edition)*** Madrid, Spain

***Elefante Negro*** Museo Diego Rivera, Anahuacalli, Mexico D.F., Mexico.

## **2007**

***New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions***, [November 21, 2007–February 25, 2008] Museum of Modern Art, NY

***Caribbean encounters*** [August 31st/January 17th, 2008], Brooklyn Museum, New York, USA.

***We are your future*** Special Project to the 2nd Moscow Biennial of the Fine Arts, Moscow, Russia.

***Tomorrow*** Kumho Museum of Art, Seoul, Korea.

***New perspectives in Latin American art*** MoMA, New York, USA.

## **2006**

***Fata Morgana. Illusion and deception in Contemporary Art*** [November 25th], Haifa Museum of Art, Israel.

***Moving Image, Alonso Art*** [October 21st/November 25th], Miami, Florida, USA.

***Taipei Biennial*** [October 4th], Taipei, China.

***Stop & Forward*** [September 22nd], Galería Habana, La Habana, Cuba.

***Volta Show 2*** [June 14th-18th], ULTRA BRAG, Südquaistrasse 55, CH-4019, BASEL, Switzerland.

## **2005**

***Nada Art Fair*** [December 1st-4th], Mary Goldman Gallery, Miami, Florida, USA.

***Raúl Cordero, Felipe Dulzaides y Alexandre Arrechea en la Casa de las Américas*** [July 22nd], Casa de las Américas, La Habana, Cuba.

***Out of place-works on paper*** [May 21st], Mary Goldman Gallery, Los Angeles, California, USA.

***Group show*** [May 12th], Magnan Project Gallery, New York, USA.

***Salón de arte contemporáneo*** [January 21st], Centro de Desarrollo de las Artes Visuales, La Habana, Cuba.

***Venice Biennial***, Venice, Italy.

***Scope: Contemporary Cuban Video/Film*** Festival Calgary and EMMEDIA Gallery, Calgary, Canada.

***Dust*** Magnan Metz Gallery, New York, USA.

## **2004**

***Ay, Mami!*** [September 18th], Programme of Cuban video at the Liverpool Biennial, Liverpool, England.

***Festival of independent Film & Video*** [March 19th], Toronto, Canada.

***Video rampage: Resurrected!*** Satellite Video Exchange Society, Vancouver, Canada.

## 2003

***Stretch*** [June 20th/September 1st], The Power Plant Contemporary Art Gallery, Toronto, Canada.

***KaapHelder*** [June 5th/August 3rd], Oude Rijkswerf Willemsoord (ORW), Den Helder, Holland.

***Sentido común*** [March 5th], Galería Habana, La Habana, Cuba.

***Dreamspaces*** [February 20th/April 20th], Deutsche Bank Lobby Gallery, New York, USA.

***Rest in Space*** Künstlerhaus, Bethanien, Berlin, Germany.

## 2002

***With Eyes of Stone and Water*** Helsinki Art Museum, Helsinki, Finland.

***Shanghai Biennial*** Shanghai Art Museum, Shanghai, China.

***São Paulo Biennial (25th edition/March)*** São Paulo, Brasil.

***Rest in Space*** Kunstnernes Hus, Oslo, Norway.

***Dwelling Project*** Gallery Optica, Montreal, Canada.

***Drawing Now: Eight Propositions*** Museum of Modern Art (MoMA), New York, USA.

## 2001

***Contemporary Art from Cuba: Irony and survival on the utopian island*** [May 19th/July 14th], Contemporary Art Museum, University of South Florida, Tampa, Florida, USA.

***Valencia*** [May-June], Valencia, Spain.

## 2000

***Havana Biennial (7th edition)***, [November 17th/January 5th, 2001], La Habana, Cuba.

***Playground & Toys*** An International project for art for the world, Geneva/Hendrik Christian Andersen Museum, Rome/New York (traveling show).

## 1999

***The edge of awareness*** [October 13th-31st], Triennale di Milano, Milan, Italy.

***Tania Bruguera, Los Carpinteros*** [March 26th/May 1st], Vera Van Laer Gallery, Antwerp, Anvers, Belgium.

***The edge of awareness*** [March 4th-22nd], New Delhi, India.

***El jardín de los senderos que se bifurcan/The Garden of forking paths*** [January/April], Nordjyllands Kunstmuseum, Aalborg, Denmark.

***Contemporary Art from Cuba: Irony and survival on the utopian island***

[January/March], Yerba Buena Center for the Arts, San Francisco, California, USA.

***Arte Cubano Obra sobre papel*** Centro Cultural Conde Duque, Madrid, Spain.

## 1998

***The edge of awareness*** [December 7th/January 30th], SESC de Pompeia, São Paulo, Brasil.

***La dirección de la mirada*** [November 7th/January 3rd, 1999], Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland.

***The edge of awareness*** [September 30th/November 8th], Casa de América, Madrid, Spain.

***Contemporary Art from Cuba: Irony and survival on the utopian island*** [September 26th/December 13th], Arizona State University, ASU Art Museum, Arizona, USA.

***The edge of awareness*** [September 13th/October 15th], P.S.1, New York, USA.

***La dirección de la mirada*** [September 1st/October 30th], Stadhaus, Zurich.

***El jardín de los senderos que se bifurcan /The Garden of forking paths*** [August/October], Helsinki City Art Museum, Helsinki, Finland.

***Barro de América III Bienal Latinoamericana de Arte*** [July 9th/September 26th], Museo de Bellas Artes, Caracas, Venezuela.

***Caribe Insular. Exclusión Fragmentación y Paraíso*** [June 19th/September 25th], Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.

***CRIA's Latin Art Sale*** [May 29th], Generous Miracles Gallery, New York, USA.

***The edge of awareness [May 10th/July 12th]***, WHO's Headquarters, Geneva, Switzerland.

***El jardín de los senderos que se bifurcan/The Garden of forking paths*** [April 25th/June 4th], Kunstforeningen, Copenhagen, Denmark.

***Trasatlántico*** [April 14th/June 14th], Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.

***El jardín de los senderos que se bifurcan/The Garden of forking paths*** [April/July], EdsvikKonst & Kultur, Sollentuna, Sweden.

**Los Carpinteros: Project Room** Feria Internacional de Arte Contemporáneo (**ARCO**/17th edition), Parque Ferial Juan Carlos I, Madrid, Spain.

## 1997

**El arte que no cesa** [December 26th/January 1998], Centro Wifredo Lam, La Habana, Cuba.

**Trade Routes. Africus 97. 2nd Johannesburg Biennial** [October 12th/January 18th, 1998], Africus Institute for Contemporary Art (AICA), Johannesburg, Gauteng, South Africa.

**Los Carpinteros, Carlos Estévez, Offil Industrial** [September], Nina Menocal Gallery, Mexico City, Mexico.

**Así está la cosa. Instalación y arte objeto en América Latina** [July 25th/October 20th], Centro Cultural Arte Contemporáneo A.C., Mexico City, Mexico.

**Arte y Ciudad. Festival Internacional de Arte** [June], Museo de Arte Moderno, Medellín, Colombia.

**Zona Vedada** [May/June], Residencia privada, calle 8 y 13, Vedado, La Habana, Cuba.

**The Rest of the World** [April/July], Haus der Kulturen der Wel, Berlin, Germany.

**New Art from Cuba: Utopian Territories** [March 22nd/May 25th], Morris and Helken Belkin Art Gallery/National Gallery, Vancouver, Canada.

**Feria Internacional de Arte Contemporáneo (ARCO)** [February 13th-18th], Parque Ferial Juan Carlos I, Madrid, Spain.

## 1996

**El cine por la plástica** [December], Galería Juan David, Complejo Cultural Yara, La Habana, Cuba.

**A Dentro/A Fuera: New Work from Cuba** [August 29th/October 6th], Walter Phillips Gallery, Banff Centre for the Arts, Alberta, Canada.

**Domestic Partnership: New Impulses in Decorative Arts from the Americas** [April 26th/June 29th], Art in General, New York, USA.

**Río Almendares. Ni fresa, ni chocolate** [April], Centro de Conservación, Restauración y Museología, La Habana, Cuba.

**Feria Internacional de Arte Contemporáneo (ARCO)** [February 8th-13th], Pabellón de Cristal, Madrid, Spain.

**Mundo Soñado. Joven Plástica cubana [February/March]**, Casa de América, Madrid, Spain.

**Family. Nation. Tribe. Community** Shift Haus der Kulturen der Welt, Berlin, Germany.

## 1995

**El oficio del arte** [November 16th], Centro de Desarrollo de las Artes Visuales, La Habana, Cuba.

**Novísimos artistas cubanos** [June], Jornadas culturales, Casa del Lago, Antiguo Bosque de Chapultepec, Mexico City, Mexico.

**New Art from Cuba** [May 6th/June 25th], Tullie House Museum and Art Gallery, Carlisle, Cumbria, UK.

**Una de cada clase Fundación Ludwig de Cuba** [March 26th], Centro de Conservación, Restauración y Museología, La Habana, Cuba.

**Havanna/São Paulo. Junge Kunstaus Lateinamerika** [March 23rd/June 5th], Haus der Kulturen der Welt, Berlin, Germany.

**New Art from Cuba** [February 24th/April 23th], Whitechapel Art Gallery, London, England.

## 1994

**Die 5 Biennale von Havana** [September 15th/December 11th], Ludwig Forum für Internationale Kunst, Aachen, Germany.

**5ta** [May 7th/June 30th], Museo de la Educación, La Habana, Cuba.

**Multimedios (Colateral to 5th Havana Biennial)** [April/July], Galería Plaza Vieja, Fondo Cubano de Bienes Culturales, La Habana, Cuba.

**Utopía** [February 11th/March 4th], Galería Espada, Casa del Joven Creador, La Habana, Cuba.

**Paisajes** [January/February], Galería La Acacia, La Habana, Cuba.

**XI Bienal Internacional de Arte Valparaíso** Galería Municipal de Arte, Valparaíso, Chile.

**Nuevas adquisiciones** Museo Nacional de Bellas Artes, Subasta, Centro Wifredo Lam, La Habana, Cuba.

## 1993

**Las metáforas del templo** [February], Centro de Desarrollo de las Artes Visuales, La Habana, Cuba.



***Nacido en Cuba*** Centro Cultural Mexiquens, Ex Hacienda La Pila, Toluca, Mexico City, Mexico.

## **1992**

***Bienalisa (Colateral 3rd Havana Biennial)*** [November-December], La Habana, Cuba.

***Pasillo*** Instituto Superior de Arte (ISA), La Habana, Cuba.

***Cambio de bola*** Galería Habana, La Habana, Cuba

***Arte-sano (Alexandre Arrechea, Dagoberto Rodríguez, Fernando Rodríguez)***, Casa del Joven Creador, La Habana, Cuba.

## **1991**

***Si TIM tiene TIM vale (Colateral, 4th Havana Biennial)*** [November], El Pasillo Instituto Superior de Arte (ISA), La Habana, Cuba.

***Objeto esculpado*** [May/July], Centro de Desarrollo de las Artes Visuales, La Habana, Cuba.

***Miss Expo*** [April], El Pasillo, Instituto Superior de Arte (ISA), La Habana, Cuba.

***Gala del ISA*** Teatro Nacional de Cuba, La Habana, Cuba.

***Expreso ISA*** Escuela Nacional de Arte (ENA), La Habana, Cuba.

## **AWARDS RESIDENCIES AND OTHERS**

2025 - Urban Poet, Permanent Sculpture. Brooklyn, NYC

-Sun, Dust, Rain, Permanent Outdoor Sculpture. Downtown Tampa, FL

2023-Currently Board Member for Art Yard, Frenchtown, New Jersey

2022 **Artist in Residency at Art Yard**, Frenchtown, New Jersey.

2015 **Prize Cuban Artist of the Year** Farber Foundation, La Habana, Cuba.

2013 **NOLIMITS** Park Avenue Mall, New York, USA.

2011 **Defeated Space** San Francisco Art Institute, San Francisco, California, USA.

2005 **Braziers International** Oxfordshire, England.

2002 **Artist in Residence** The Baltic Center for Contemporary Art, New Castle, England.

2000 **Prize Fomento de las Artes** UNESCO, 7th Havana Biennial, La Habana, Cuba.

1997 **First Prize Contemporary Art-People's Award** El Mundo Magazine, Argentaria Foundation, ARCO Fair.

1995-6 Departamento de Exposiciones y Colecciones, Ministerio de Cultura Español, Madrid, Spain.

## UPCOMING EVENTS

### Fall 2025

#### **Unveiling of Public Sculpture: *Moon, Sun, Rain* (2005)**

Downtown Tampa, FL, USA

#### **Unveiling of Public Project: *Milagros at the temple of abundance, 2025***

at The Underline, Miami, FL, USA

## COLLABORATIONS

2024- 2025 **Unfinished Verses**, Appointed curator for Art Yard, Frenchtown, NJ.

2023 **Black Sabbath, The Ballet**. In collaboration with Carlos Acosta. [Birmingham Royal Ballet, UK]

2017 **Flux Exchange** [July/August], Atlanta, Georgia, USA.

2014 **Nolimits Documentary** [May 20th], With Juan Carlos Alom, Armando Suarez Cobian and Ismael de Diego, Soho House, New York, USA.

2014 **Beyond the super square** [May 1st-January 11th/2015], The Bronx Museum of Arts, Bronx, New York, USA.

## **COLLECTIONS**

**Arizona State University ASU Art Museum, Arizona, USA.**

**Lowie Art Museum, Miami, USA**

**Studio Museum in Harlem, NY, USA**

**Mudam (The contemporary art Museum of Luxemburg) Luxemburg**

**Jorge M. Perez Collection, Miami, FL, USA.**

**Art now International Kadist Art Foundation San Francisco, California, USA.**

**Brooklyn Museum, New York, USA.**

**CAB Burgos, Spain.**

**Museum of Modern Art (MoMA) New York, USA.**

**Centro Cultural Arte Contemporáneo Mexico D.F, Mexico.**

**Cisneros Foundation CIFO Miami, Florida, USA.**

**Cincinnati Museum of Contemporary Art Cincinnati, Ohio, USA.**

**Artist Pension Trust New York, USA.**

**Daros Foundation, Zurich, Switzerland.**

**Ellipse Foundation Contemporary Art Collection Alcoitão, Lisboa, Portugal.**

**Fidelity Arte Collection London, England.**

**Fredrick Weissman Foundation Beverly Hills California, USA.**

**Fundación ARCO Museo Galego de Arte Contemporáneo Santiago de Compostela, Spain.**

**Los Angeles County Museum of Art (LACMA) Los Angeles, California, USA.**

**Ludwig Forum für Internationale Kunst Aachen, Germany.**

**Molaa , Museum of Latin American Art, Long Beach , California, USA.**

**Museo Centro de Arte Contemporáneo Reina Sofía, Madrid, Spain.**

**Perez Art Museum Miami (PAMM) Miami, Florida, USA.**

**Museo del Barrio** New York, USA.

**Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC)** Badajoz, Spain.

**Museo Nacional de Bellas Artes (MNBA)** La Habana, Cuba.

**Museum of Art Fort Lauderdale** Miami, USA.

**Museum of Contemporary Art (MOCA)** Los Angeles, California, USA.

**Pizzuti Collection** Columbus, Ohio, USA.

**San Diego Art Museum** USA.

**San Diego Museum of Art (SDMA)** USA.

**The Farber Collection of Contemporary Cuban Art** Miami, Florida, USA.

**The Martin Margulies Collection,** Miami, Florida, USA.

**The von Christierson Collection** London, Britain.

**Thyssen-Bornemisza Art Foundation** Vienna, Austria.

**Ulrich Museum** Wichita State University, Kansas City, USA.

**University of California at Santa Barbara Museum** Santa Barbara, California, USA.

**Würth Museum of Modern Art of La Rioja** USA.